

# THE CIRCUS

Pickens High School 2009

Introduction - The Circus is coming to town!

$\text{♩} = 132$

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute
- Clarinet 1
- Clarinet 2
- Alto Sax 1
- Alto Sax 2
- Trumpet 1/2
- Mellophone
- Low Brass 1
- Low Brass 2
- Tuba
- Pit sketch
- Snare Drum
- Whistle

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 132. The introduction begins with a 2-measure rest for all instruments. At the start of the third measure, the woodwinds and brass sections enter with a *ff* (fortissimo) dynamic. The woodwinds play a rhythmic eighth-note pattern, while the brass plays a steady quarter-note accompaniment. The Snare Drum and Whistle parts are also present, with the Snare Drum playing a rhythmic pattern of eighth notes and the Whistle playing a melodic line. The Pit sketch part provides a complex harmonic and rhythmic accompaniment for the woodwinds.



11

Fl.

Cl. 1

Cl. 2

AS 1

AS 2

Tpt. 1/2

Mell

LB 1

LB 2

Tuba

Mar.

S. D.

Whist.

Detailed description: This is a page of a musical score for a band, covering measures 11 through 14. The score is written for ten different parts: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (AS 1), Alto Saxophone 2 (AS 2), Trumpets 1 and 2 (Tpt. 1/2), Mellophone (Mell), Low Brass 1 (LB 1), Low Brass 2 (LB 2), Tuba, Marching Drum (Mar.), Snare Drum (S. D.), and Whistle (Whist.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. Measures 11 and 12 are the first system, and measures 13 and 14 are the second system. The Flute part has a dynamic marking of *ff* and a breath mark. The Clarinet and Alto Saxophone parts have various articulation marks like accents and slurs. The Mellophone and Low Brass parts have accents and slurs. The Tuba part has a dynamic marking of *mf*. The Marching Drum part has a dynamic marking of *mf*. The Snare Drum and Whistle parts are marked with a double bar line and a vertical line, indicating they are silent for these measures.

**18** Perc. Solo

**20** Act. 2

16

Fl.

Cl. 1

Cl. 2

AS 1

AS 2

Tpt. 1/2

Mell

LB 1

LB 2

Tuba

Mar.

S. D.

Whist.

23

Fl.

Cl. 1

Cl. 2

AS 1

AS 2

Tpt. 1/2

Mell

LB 1

LB 2

Tuba

Mar.

S. D.

Whist.

(div.)

(div.)

*ff*







